

TSAR

Self-titled

(Hollywood Records)

Tsar's debut album is a slam-bang return to the golden days of stupid teen power rock — it's like Cheap Trick reborn in the modern rock era.

The Los Angeles foursome blast out of the gate with "Calling All Destroyers," a classic orgy of mindless teen rock 'n' roll energy, and rocket through 10 solid tracks to the peculiar but winning "The Girl Who Wouldn't Die."

If you've ever regretted that nobody is ever "Live at Budokan" anymore, run out and pick up this nifty little gem. — *Sean Scully*

"Now, Hear This"

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